 Travis Austin Wright 

**EMC**

**Height: 5’ 6” Weight: 150lbs**

**Eyes: Brown Hair: Black TravisWright.Actor@gmail.com**

**Voice: BariTenor (G2-A5, Belt: Bb4) www.TravisAustinWright.com**

**STAGE**

|  |  |  |  |
| --- | --- | --- | --- |
| **The Scottsboro Boys** | Olen Montgomery, Dance Captain | Porchlight Music Theatre | Dir. Samuel Roberson |
| **The Bird Girl** | Roy | Mercy Street Theatre | Dir. Julia Rohed |
| **Dogfight** | Stevens | Boho Theatre  | Dir. Peter Marston Sullivan |
| **Madagascar** | King Julien U/S, Ensemble U/S | Chicago Shakespeare | Dir. Rachel Rockwell |
| **East of The Sun, West of The Moon** | Prince Asbjorn | Coriolis Theatre | Dir. Hannah K. Friedman |
| **The Producers** | Ensemble | Mercury Theater | Dir. L. Walter Stearns |
| **In The Heights** | Ensemble, Benny U/S (perf), Graffiti Pete U/S (perf), Dance Captain | Porchlight Music Theatre | Dir. Brenda Didier |
| **Rappaccini’s Daughter** | Dr. Pietro Baglioni | Pipedreams Studio Theatre | Dir. Joseph Bein |
| **Cabaret** | Ensemble | Music Theatre Works | Dir. Stacey Flaster |
| **HMS Pinafore** | Ensemble | Music Theatre Works | Dir. Rudy Hogenmiller |
| **Diary of a Worm, Spider & Fly** | Ant | Emerald City Theatre | Dir. Jen Ellison |
| **The Play Within** | Jimmy | Madkap Productions | Dir. Andrew J. Pond |
| **Enough (staged reading)** | Francis Davis | Raven Theatre | Dir, Pam Turlow |
| **A History of Summer** | Roy \ Randy | Pride Films & Plays | Dir. David Zak |
| **A Midsummer Night’s Dream** | Moth | Millikin University | Dir. Alex Miller |
| **The Portrait of Dorian Gray** | Mr. Isaac / Bo’sun | Millikin University | Dir. Joseph Bein |

**FILM**

|  |  |  |  |
| --- | --- | --- | --- |
| **Film Service** |  Gordon Miller |  Harold Ramis Film School |  Dir. Jil Ross |
| **The Hoboet** |  Ted: The Hobo |  Millikin University  |  Dir. Julia Savia |
| **The Industry Exposed**  |  Male Judge  |  Industry Productions |  Dir. Nisey Rashad |
| **A Dead End Job** |  Nick |  Millikin University |  Dir. Charlie G. Huth |

**EDUCATION/TRAINING**

**Profiles Theatre**

 Advanced Scene Study Intensive: Darrell W. Cox, Rick Snyder

**Second City Training Center:**

 Music Conservatory: Michael Girts, Kate Cohen, Aaron Graham, Rachel Mason, Jeff Bouthiette, Matt Van Colten

 Improvisation for Actors Program: Michael Gellman

**Acting Studio Chicago:**

On Camera: Chris Agos

**Millikin University:**

BA in Music, BA in Theatre, Dance Minor:

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**Special Skills/Interests**

**Reads music, Basic Piano, Improvisation, Dance: (Tap, Modern, Jazz, Ballet, HipHop) Gymnastics: (Cartwheels, Roundoffs, Tumbles, Barrel Turns, Handbalancing), Conversational Spanish, Songwriting**